HENNIE JOUBERT PIANO COMPETITION

The 16th Hennie Joubert National Piano Competition will be held at the Stellenbosch Konservatorium's Endler Hall from 23 to 28 March 2026. Entries close on 27 January 2026

About the competition:

The Hennie Joubert Piano Competition is held during the Stellenbosch International Piano Symposium: an enriching week during which pianists and teachers from around the country can immerse themselves in “everything piano”. Between 23 and 28 March 2026, young pianists can perform in front of a selected jury of professional pianists (including international pianists) while finalists will perform with the Cape Town Philharmonic Orchestra. Repertoire requirements aim to serve as an introduction to larger scale competitions for pianists, 19 years and younger. Embarking on the process of learning this demanding body of music forms the educational cornerstone of the competition, and because of this we believe that entering or participating in the competition serves to the benefit of any young musician. The Stellenbosch International Piano Symposium is presented simultaneously (an optional separate entry) and offers the further opportunity for young learners to attend master classes with local and international artists, presentations as well as recitals.

The Hennie Joubert Piano Competition already started in 1983 when the South African piano manufacturer Dietman proposed a sponsorship for the promotion of the performing arts to the Wellington Music Society, through their contact with Dr Manie Rust. It was decided to use the funds to start a new piano competition. Joan de Villiers (chair of the Wellington Music Society) contacted Hannelie Prinsloo, André Serfontein and Bennie van Eeden to serve with her as founding members of the Dietman Piano Competition. The first competition was held in 1984 with Virginia Fortesque, Bennie van Eeden and Cecilia Lourens as judges. In later years John Roos, Hubert van der Spuy, Juliana de Villiers, James May, Hendrik Hofmeyr, Johan de Klerk, Ian Smith, Ruth Goveia en Mari Gerdes served on the panel.

The year 1986 was marked by the untimely passing of one of South Africa’s most influential musicians. It was decided that the Dietman Piano Competition will be renamed in memory of Hennie Joubert to the Hennie Joubert Piano Competition. Subsequently the competition has grown into the most prestigious piano competition for South African youth. Previous contestants reads like a “who’s who” of the South African music industry.

The competition was first held in the Goodnow Hall of the then Wellington Teacher’s College. Initially the final round was performed with a second piano in the Wellington Town Hall. Later the final round was moved to the Endler Hall in Stellenbosch and performed with orchestra. After 20 years the competition temporarily came to a halt. In 2011 André Serfontein who acted as competition organizer over many years, contacted the Department of Music at Stellenbosch University, who decided to continue the competition as part of the biennial Piano Symposium. Through the generous sponsorship of the Rupert Music Foundation, Cape Town Philharmonic, Yamaha and Global Music, the 2012 Hennie Joubert Piano Competition was once more announced, with a founding member: Bennie van Eeden, serving on the panel of judges. Continued sponsorship and a relationship with key partners such as the Cape Town Philharmonic Orchestra has continued to make the competition a reality, so that the Hennie Joubert Pianoforte Competition can continue the development of the most talented young pianists in South Africa.

Prize Winners

2024
Weien Amy Luo
Chanda Lupambo
Vivianna Pearson
Hermanus Schmidt
Jason Shi
Aran Singh
Heinrich Sutton*

2022
Stephanie
Kulikovskaya-Russo
Emile Maralack
Vivianna Pearson
Mikhaila Porter
Isaac van der Merwe*
Dané van Graan

2018
Qden Blaauw
Beate `Boshoff
Daniel Brodie
Leo Huan
Gerhard Joubert Andrew
Raney
Milano Reyneke
Mike Wang*
Simon Wu

2016
Erkin Asefi
Beate Boshoff
Daniel Brodie
Colette du Toit
Leo Huan
Cindy Ju
Louis Nel*
Swuhntat Oo
Milano Reynecke
Fan Simon Wu

2014
Landi Schaap
Lezanti van Sittert
Ewan Slabber
Roelof Temmingh *
Bronwyn van Wieringen

2012

Caryn Reed
Roelof Temmingh
Lezanti van Sittert
Rashalia Pather

2002
Nadine Holemans
Sylvia Jen
Nico Lourens Isabelle
van Rensburg
Annemie Stimie
Ben Schoeman* Bruce
Williams Esthea
Kruger

2000
Nico de Villiers
Nadine Holemans
Sylvia Jen
Justin Krawitz
Esthea Kruger
Grethe Nöthling* John
Ntsepe
Inette Swart
Willem van
Schalkwyk Janándi
van Schoor

1999
Anne Marshall Heloïse
Murdoch Louis
Nortje*
Grethe Nöthling Inette
Swart

1996
Chien-Jung Chen
Sophia Grobler Alison
Heher
Cara Hesse*
Li-Li Huang
Sonya Hwang Stephen
Pierce Cecilie Siebrits
Kathleen Tagg
Salmome van der Walt

1994
Tinus Botha
Charl de Villiers
Shirli Gilbert
Kerren Hendey
Ji-eun Lee
Bernard Linde
Marelize Marx
Viviana Savov*
Kathleen Tagg
Salomé van der Walt

1992
Charl de Villiers
Alex Gabriel
Shirli Gilbert
Kerryn Hendey
Charlene Jansen van
Rensburg
Herman Jordaan
Jonathan Oshry
Hanja Strydom*
Riana Vermaak
Esté Visser
Hilda Visser

1990
Jeanne-Minette Cilliers*
Melissa Fourie
Margaret Foxcroft
Alex Gabriel
Anthony George
Pierre-Jacques Joubert
Mark Nixon
Maria Sperling
Hanja Strydom
Hillet van den Berg

1988
Jeanne-Minette Cilliers
Maurice Fine
Margaret Foxcroft
Anthony George
Marida Koekemoer
Stephánus Muller
Daniël-Ben Pienaar*
Nina Schumann
Lynette Stulting

1986
Ingrid Beute
Jeanne-Minette Cilliers
Shallice Cockram
Christopher Duigan
Catherine Foxcroft
Maryke Funk
Rachelle Jonck
Elsabeth Lubbe
Petronel Malan*
Vincent Rowley
Nina Schumann
Tertia Visser

1984
Annalené Badenhorst
Rachelle Jonck*
Nicolene van der Walt
Tertia Visser
Claudia Weyranther
Wendy-Anne Woodland

PARTICIPATION RULES

1. All South African citizens and residents up to 19 years on 28 March 2026 may enter.

2. Previous first prize winners may not enter.

3. An entry fee of R350 will be charged.

4. Closing date for entries: 27 January 2026.

5. To participate in Round 1 all entrants must present a recording for adjudication. (See Repertoire List: Round 1)

6. An electronic link (YouTube preferred) must be submitted by e-mail. Alternatively a CD-recording can be mailed to: 2024 Hennie Joubert Pianoforte Competition Conservatory of Music Private Bag X1 Matieland, 7602.

7. The recording must be received no later than 27 January 2026, certified as original by your teacher, parent or commissioner of oath.

8. The chosen repertoire must be indicated correctly and in full on the official online entry form.

9. A quality photo (sufficient definition for publication in the programme) must be uploaded with the online entry.

10. The entry fee can be paid via electronic bank transfer or deposit. Account Information: Account Name: Stellenbosch University Bank: Standard Bank Branch Code: 050610 Account Number: 073006955 Reference: Hennie Joubert Piano Competition.

11. Candidates may include additional works to conform to the overall time limit of round 3.

12. The time limit for the Final Round must be carefully checked. If the chosen movement does not meet the required minimum time limit, another movement from the same work may be added.

13. All entries will be subjected to a process of elimination in the first round. Only 10 candidates will be invited to participate in the second round and will be informed no later than the end of 1 February 2024.

14. Five candidates can participate in the final round with the Cape Town Philharmonic Orchestra

SCHEDULE

The competition will take place over 4 rounds

First round

CD-recordings: closing date 27 January 2026

Second round

23 March 2026 in the Endler Hall, Stellenbosch

Third round

24 March 2026 in the Endler Hall, after which the finalists will be announced.

Final Round

28 March 2026 in the Endler Hall, with the Cape Town Philharmonic Orchestra.

PRIZES AND CERTIFICATES

All participants in the second round will receive a certificate at the Gala evening.

Prizes for the final round

First Prize: R22.000 Hennie Joubert Trophy and a gold medal
Second Prize: R15.000 and the John Roos silver medal
Third Prize: R10.000 and a bronze medal
Fourth Prize: R6.000
Fifth Prize: R4.000
Category prizes can be awarded

The adjudicators are not obliged to award any prize should the standard of the competitors not warrant it. Their choices during the competition are final.

REPERTOIRE

Please note:

- **Your recital in the third round must be between 30 and 35 minutes in length.**
- **All sections must be rendered from memory.**
- **Copies of works presented may be requested by the selection committee.**
- **Rehearsal facilities available.**

Round 1 – Recording

1. J. S. Bach Prelude en Fugue from Das Wohltemperierte Klavier as prescribed for round 2.

2. One virtuoso Etude as prescribed for round 2.

3. The first movement from a Sonata as prescribed for round 3.

4. Any work from the Romantic or late-Romantic period.

* Works can be recorded on separate tracks

Round 2

1. One Prelude and Fugue from J.S. Bach's Das Wohltemperiertes Klavier

2. Any virtuoso Etude (examples by Chopin, Liszt, Rachmaninoff, Scriabin, Stravinsky, Prokofieff, Bartók and Kapustin – amongst various others).

3. Any South African work

Round 3

(A programme of 30 to 35 minutes in length.)

1. One complete Classical sonata

2. Any work from the Romantic or late Romantic period. The Romantic work presented for the recording round may be repeated.

3. Any work from the 20th- or 21st -Century (Not South African)

* Candidates may include additional works to conform to the overall time limit.

Final Round with Orchestra

(Minimum time: 10 minutes)

A movement from one of the following works for Piano and orchestra: (slow movements are only included if it must be paired with a fast movement).

J.S. Bach

Piano Concerto in d BWV 1052

L. van Beethoven

Any Piano Concerto

J. Brahms

Piano Concerto in d Op. 15

Piano Concerto in B-flat Op. 83

F. Chopin

Piano Concerto in f Op. 21

Piano Concerto in e Op. 11

Grand Polonaise Brillante with Andante Spianato Op. 22

E. Dohnanyi

Variations on a Nursery Song for Piano and Orchestra Op. 25

A. Dvorak

Concerto for Piano and Orchesrta

C. Franck

Variations Symphoniques for Piano and Orchestra

E. Grieg

Piano Concerto in a

D. Kabalevsky

Piano Concerto in D Op. 50

F. Liszt

Piano Concerto in A (complete)

Piano Concerto in E-flat (complete)

Hungarian Fantasy (complete)

Totentanz

Great Fantasy on Schubert's Der Wanderer for Piano and Orchestra

H. Litolff

Concerto Symphonique No. 4

F. Mendelssohn

Piano Concerto in d Op. 40

Piano Concerto in g Op 25 (deel 2 en 3)

Capriccio Brilliant Op. 22 (volledig)

Rondo Brillante Op. 29 (volledig)

W.A. Mozart

Any Piano Concerto (except: K37, K39, K. 40. K. 41)

S. Prokofieff

Piano Concerto Nr. 1 in D-flat Op. 10

Piano Concerto Nr.3 in C Op. 26.

S. Rachmaninoff

Piano Concerto Nr. 1

Piano Concerto Nr. 2

M. Ravel

Piano Concerto in G

Piano Concerto for Left Hand in D

Rimsky-Korsakov

Piano Concerto in c-sharp Op. 30

C. Saint-Saëns

Any Piano Concerto (keep time requirement in mind)

Africa Fantasy Op. 89

R. Schumann

Piano Concerto in a Op. 54

Concert Piece in G Op. 92 (complete)

Concert Allegro with Introduction Op. 134

P. Tchaikovsky

Piano Concerto No. 1 in b-flat Op. 23

Piano Concerto No. 2 in G Op. 44

Piano Concerto No. 3 in E-flat Op. 75

C.M. von Weber

Concert Piece Op. 79 (complete)

*If a candidate requests to play a different concerto it would be subject to the screening committee's approval and available in the Cape Town Philharmonic Orchestra library.

ELECTRONIC ENTRY FORM

CONTACT

Please feel free to contact Prof Pieter Grobler at the Stellenbosch Konservatorium for further information

Cell: +27724181987
E-mail: pjcgrobler@sun.ac.za

HENNIE JOUBERT

Klavierkompetisie

Die 16de Hennie Joubert Nasionale Klavierkompetisie sal vanaf 23-28 Maart 2026 in die Stellenbosch Konservatorium se Endlersaal gehou word. Inskrywings sluit 27 Januarie 2026.

Meer oor die kompetisie:

Die Hennie Joubert Klavierkompetisie vind tydens die Stellenbosch Internasionale Klaviersimposium plaas: ’n verrykende week waarin pianiste van dwars oor die land hulle in alles wat met die klavier te make het kan verdiep. Hierdie kompetisie bied aan pianiste 19 jaar en jonger die geleentheid om terugvoer vanaf ’n ’n uitgesoekte paneel (wat internasionale pianiste insluit) te kry, en vir die finaliste om saam met die Kaapse Filharmoniese Orkes op te tree. Die repertorium vereistes stel ten doel om as inleiding tot kompetisies van ’n groter skaal te lei. Vir ons vorm hierdie leerproses die hoeksteen van die kompetisie en juis hieroor glo ons dat dit tot voordeel van elke pianis se ontwikkeling is om in te skryf en deel te neem: elke pianis se reis is anders en selfs om hierdie magtige repertorium te begin aanpak is ’n belangrike mylpaal vir ’n jong pianis. Die Stellenbosch Internasionale Klaviersimposium wat gelyktydig plaasvind (’n aparte vrywillige inskrywing) bied die verdere geleentheid vir meestersklasse by plaaslike en internasionale pianiste, lesings en om recitals by te woon.

Die kompetisie is reeds in 1983 beplan toe die Suid-Afrikaanse klaviervervaardiger Dietman die Wellingtonse Musiekvereniging deur Dr Manie Rust gekontak het met ‘n borgskap vir die bevordering van die uitvoerende kunste. Daar is besluit om die fondse te gebruik vir ‘n nuwe klavierkompetisie. Kort daarna het Joan de Villiers (voorsitter van die Wellingtonse Musiekvereniging) vir Hannelie Prinsloo, André Serfontein en Bennie van Eeden genader om saam met haar as stigterslede vir die Dietman Klavierkompetisie te dien. Die eerste kompetisie het in 1984 plaasgevind met Virginia Fortesque, Bennie van Eeden en Cecilia Lourens as beoordelaars. Latere beoordelaars sluit in John Roos, Hubert van der Spuy, Juliana de Villiers, James May, Hendrik Hofmeyr, Johan de Klerk, Ian Smith, Ruth Goveia en Mari Gerdes.

In 1986 sterf een van die mees invloedryke musici wat Suid Afrika nog opgelewer het onverwags, en word daar besluit om die Dietman Klavierkompetisie ter nagedagtenis aan Hennie Joubert te herdoop na die Hennie Joubert-Klavierkompetisie. Die Hennie Joubert-Klavierkompetisie word sedertdien erken as die mees prestigeryke klavierkompetisie vir die Suid-Afrikaanse jeug. Vorige deelnemers aan die kompetisie lees soos ‘n lys van die mees toonaangewende musici van Suid-Afrika.

Die Hennie Joubert Klavierkompetisie is in die Goodnowsaal van die destydse Onderwyserskollege op Wellington gehou. Aanvanklik was die finale ronde saam met ‘n tweede klavier uitgevoer in die Wellingtonse Stadsaal, maar later is die finaal saam met orkes in die Endlersaal op Stellenbosch gehou. Na 20 jaar het die kompetisie tydelik tot stilstand gekom. André Serfontein wat deur die jare as organiseerder vir die Hennie Joubert-Klavierkompetisie opgetree het, nader in 2011 die Departement Musiek aan Stellenbosch Universiteit wat besluit om die kompetisie as deel van die tweejaarlikse Klaviersimposium voort te sit. Deur mildelike borgskappe van die Rupert Musiekstigting, Die Kaapstad Filharmoniese Orkes, Yamaha en Global Music word die 2012 Hennie Joubert-Klavierkompetisie weer in die lewe geroep met een van die stigterslede: Bennie van Eeden, wat op die beoordelingspaneel dien. Sedertdien maak hierdie borge en sleutelvennote soos die Kaapstad Filharmoniese Orkes dit weereens moontlik vir die Hennie Joubert Klavierkompetisie om die ontwikkeling van die mees talentvolle jong pianiste in Suid-Afrika voort te sit.

PRYSWENNERS

2024
Weien Amy Luo
Chanda Lupambo
Vivianna Pearson
Hermanus Schmidt
Jason Shi
Aran Singh
Heinrich Sutton*
2022
Stephanie
Kulikovskaya-Russo
Emile Maralack
Vivianna Pearson
Mikhaila Porter
Isaac van der Merwe*
Dané van Graan

2018
Qden Blaauw
Beate `Boshoff
Daniel Brodie
Leo Huan
Gerhard Joubert Andrew
Raney
Milano Reyneke
Mike Wang*
Simon Wu
2016
Erkin Asefi
Beate Boshoff
Daniel Brodie
Colette du Toit
Leo Huan
Cindy Ju
Louis Nel*
Swuhntat Oo
Milano Reynecke
Fan Simon Wu

2014
Landi Schaap
Lezanti van Sittert
Ewan Slabber
Roelof Temmingh *
Bronwyn van Wieringen

2012

Caryn Reed
Roelof Temmingh
Lezanti van Sittert
Rashalia Pather

2002
Nadine Holemans
Sylvia Jen
Nico Lourens
Isabelle van Rensburg
Annemie Stimie
Ben Schoeman*
Bruce Williams
Esthea Kruger

2000
Nico de Villiers Nadine
Holemans Sylvia Jen
Justin Krawitz
Esthea Kruger
Grethe Nöthling*
John Ntsepe
Inette Swart
Willem van Schalkwyk
Janándi van Schoor

1999
Anne Marshall
Heloïse Murdoch Louis
Nortje*
Grethe Nöthling
Inette Swart

1996
Chien-Jung Chen
Sophia Grobler
Alison Heher
Cara Hesse*
Li-Li Huang
Sonya Hwang
Stephen Pierce
Cecilie Siebrits
Kathleen Tagg
Salmome van der Walt

1994
Tinus Botha
Charl de Villiers
Shirli Gilbert
Kerren Hendey
Ji-eun Lee
Bernard Linde
Marelize Marx
Viviana Savov*
Kathleen Tagg
Salomé van der Walt

1992
Charl de Villiers
Alex Gabriel
Shirli Gilbert
Kerryn Hendey
Charlene Jansen van
Rensburg
Herman Jordaan
Jonathan Oshry
Hanja Strydom*
Riana Vermaak
Esté Visser
Hilda Visser

1990
Jeanne-Minette Cilliers*
Melissa Fourie
Margaret Foxcroft
Alex Gabriel
Anthony George
Pierre-Jacques Joubert
Mark Nixon
Maria Sperling
Hanja Strydom
Hillet van den Berg

1988
Jeanne-Minette Cilliers
Maurice Fine

Margaret Foxcroft
Anthony George
Marida Koekemoer
Stephánus Muller
Daniël-Ben Pienaar*
Nina Schumann
Lynette Stulting

1986
Ingrid Beute
Jeanne-Minette Cilliers
Shallice Cockram
Christopher Duigan
Catherine Foxcroft
Maryke Funk
Rachelle Jonck
Elsabeth Lubbe
Petronel Malan*
Vincent Rowley
Nina Schumann
Tertia Visser

1984
Annalené Badenhorst
Rachelle Jonck*
Nicolene van der Walt
Tertia Visser
Claudia Weyranther
Wendy-Anne Woodland

VOORWAARDES VIR DEELNAME

1. Alle Suid-Afrikaanse burgers en inwoners tot en met die ouderdom van 19 jaar op 28 Maart 2026 mag inskryf.

2. Geen vorige wenners van die eerste prys mag deelneem nie.

3. ‘n Inskrywingsfooi van R350 word gehef.

4. Sluitingsdatum vir inskrywings: **27 Januarie 2026.**

5. Om deel te neem aan ronde 1 moet voornemende mededingers ‘n opname voorlê. (Sien Repertoriumlys Ronde 1.)

6. ‘n Elektroniese skakel (verkieslik YouTube) moet per e-pos gestuur word. As alternatief kan CD-opnames gestuur word aan: 2024 Hennie Joubert-klavierkompetisie, Konservatorium vir Musiek Privaatsak X1, Matieland, 7602

7. Sodanige opnames moet nie later nie as 27 Januarie 2026 onvang word, gesertifiseer as oorspronklik deur musiekonderwyser, ouer of kommissaris van ede.

8. Die gekose repertorium moet volledig en korrek aangebring word op die elektroniese inskrywingsvorm.

9. ‘n Kwaliteit foto (genoegsaam vir publikasie in die program) moet opgelaai word saam met die elektroniese inskrywing.

10. Betaling van inskrywingsgeld kan per deposito of elektroniese oorplasing geskied. ‘n Bewys van elektroniese oorplasing, of ‘n depositostrokie moet die inskrywing vergesel. Bankbesonderhede: Rekeningnaam: Stellenbosch Universiteit Bank: Standard Bank Takkode: 050610 Rekeningnommer: 073006955 Verwysing: Hennie Joubert-Klavierkompetisie.

11. Kandidate mag bykomende werke insluit om aan die tyds bepalings van ronde 3 te voldoen.

12. Tydsduur by die Finale ronde moet noukeurig in ag geneem word. Indien die gekose beweging in die finale ronde nie die minimum tydsberekening haal nie, mag ‘n ander beweging uit dieselfde werk bygevoeg word.

13. Alle inskrywings sal onderwerp word aan ‘n uitdunningsproses in die eerste ronde en die 10 kandidate wat deurdring na die tweede ronde sal nie later nie as 1 Februarie 2026 in kennis gestel word.

14. Vyf kandidate kan deurdring tot die finale ronde met die Kaapstadse Filharmoniese Orkes.

SKEDULE

Die kompetisie vind plaas oor 4 rondes

Eerste ronde

CD-opnames, nie later as 27 Januarie 2026

Tweede ronde

23 Maart 2026 in die Endlersaal, Stellenbosch

Derde ronde

24 Maart 2026 in die Endlersaal, waartydens die finaliste aangekondig word.

Finale Ronde

28 Maart 2026 in die Endler saal, saam met die Kaapstadse Filharmoniese Orkes

PRYSE EN SERTIFIKATE

Alle deelnemers aan die tweede ronde sal tydens die Gala-aand ‘n sertifikaat ontvang.

Die pryse vir die finale ronde

Eerste Prys: R25.000 Hennie Joubert Wisseltrofee en goue medalje
Tweede Pprys: R15.000 en die John Roos silwer medalje.
Derde Prys: R12.000 en ‘n brons medalje.
Vierde Prys: R8.000
Vyfde Prys: R4.000
Kategoriepryse kan toegeken word.

Die beoordelaars is nie verplig om die pryse toe te ken indien die standaard dit nie regverdig nie. Hulle keuses gedurende die kompetisie is finaal.

REPERTORIUMLYS

Neem asseblief kennis:

- **’n Tydsbeperking van 30 tot 35 minute word in die derde ronde toegepas.**
- **Alle rondes moet gememoriseerd voorgedra word.**
- **Die keuringspaneel kan kopieë van stukke aanvra.**
- **Voorsiening word gemaak vir repetisie lokale.**

Ronde 1 – Opname

1. J. S. Bach Prelude en Fuga uit Das Wohltemperierte Klavier soos voorgeskryf vir ronde 2.

2. Een virtuose Etude soos voorgeskryf vir ronde 2.

3. Die eerste beweging uit ‘n Sonate soos voorgeskryf vir ronde 3.

4. Enige werk uit die Romantiese of laat-Romantiese tydperk.

* Werke kan op verskillende snitte opgeneem word

Ronde 2

1. Een Prelude en Fuga uit Das Wohltemperierte Klavier van J.S. Bach

2. Enige Virtuose Etude (voorbeelde deur Chopin, Liszt, Rachmaninoff, Scriabin, Stravinsky, Prokofieff, Bartók of Kapustin, maar nie daartoe beperk nie).

3. Enige Suid-Afrikaanse werk

Ronde 3

‘n Program van 30 tot 35 minute

1. ’n Volledige klassieke sonate

2. Enige werk uit die Romantiese of laat-Romantiese tydperk. Die Romantiese stuk wat in die eerste ronde se opnames voorgelê is mag weer gebruik word.

3. Enige werk uit die 20ste of 21ste eeu (Komponis nie van Suid-Afrikaanse herkoms nie).

*Kandidate mag bykomende werke insluit om aan die tyds bepalings te voldoen

Ronde 4 – uitgevoer saam met orkes

Minimum tydsduur: 10 minute

Een deel van een van die volgende werke vir Klavier en orkes: (stadige beweging word slegs ingesluit indien dit gegroepeer moet word met 'n vinnige beweging)

J.S. Bach
Klavierkonsert in d BWV 1052

L. van Beethoven
Enige Klavierkonsert

J. Brahms
Klavierkonsert in d Op. 15
Klavierkonsert in B-mol Op. 83

F. Chopin
Klavierkonsert in f Op. 21
Klavier konsert in e Op. 11
Grand Polonaise Brillante with Andante Spianato Op. 22

E. Dohnanyi
Variations on a Nursery Song for Piano and Orchestra Op. 25

A. Dvorak
Concerto for Piano and Orchesrta

C. Franck
Variations Symphoniques vir Klavier en Orkes

E. Grieg
Klavierkonsert in a

D. Kabalevsky
Klavierkonsert in D Op. 50

F. Liszt
Klavierkonsert in A (volledig)
Klavierkonsert in E-mol (volledig)
Hongaarse Fantasie (volledig)
Totentanz
Groot Fantasie op Schubert se Der Wanderer vir Klavier en Orkes

H. Litolff
Concerto Symphonique No. 4

F. Mendelssohn-Bartholdy
Klavierkonsert in d Op. 40
Klavierkonsert in g Op 25 (deel 2 en 3)
Capriccio Brilliant Op. 22 (volledig)
Rondo Brillante Op. 29 (volledig)

W.A. Mozart
Enige Klavierkonsert (behalwe K37, K39, K. 40. K. 41)

S. Prokofieff
Klavierkonsert Nr. 1 in D-mol Op. 10
Klavierkonsert Nr.3 in C Op. 26.

S. Rachmaninoff
Klavierkonsert Nr. 1
Klavierkonsert Nr. 2

M. Ravel
Klavierkonsert in G
Klavierkonsert vir Linkerhand, in D

Rimsky-Korsakov
Klavierkonsert in c-kruis Op. 30

C. Saint-Saëns
Enige klavierkonsert (vergelyk minimum tyd)
Afrika Fantasie Op. 89

R. Schumann
Klavierkonsert in a Op. 54
Konsertstuk in G Op. 92 (volledig)
Konsert-Allegro met Inleiding Op. 134

P. Tchaikovsky
Klavierkonsert Nr. 1 in b-mol Op. 23
Klavierkonsert Nr. 2 in G Op. 44
Klavierkonsert Nr. 3 in E-mol Op. 75

C.M. von Weber
Konsertstuk Op. 79(volledig)

*Indien 'n kandidaat 'n ander concerto wil voorstel is dit onderhewig aan goedkeuring deur die keuringspaneel. Alle keuses moet beskikbaar wees in die Kaapstad Filharmonie se biblioteek

ELEKTRONIESE INSKRYWINGSVORM

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